

ARDA EVIN

VFX SUPERVISOR / SR. COMPOSITING ARTIST

INFO

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EDUCATION

[Comp Lair: Next Level](#) program
Graduate

Bachelor's degree of
Visual Communication Design,
Yildiz Technical University, Istanbul

Attended: Mechanical Engineering,
Technical University of Vienna,
1998-2001

LANGUAGES

ENGLISH - Fluent
GERMAN - Advanced
TURKISH - Native

SOFTWARE

EXPERT: Nuke, Mocha, Blender,
Photoshop, Fusion, Resolve
ADVANCED: After Effects,
Pfrack
BASIC: Maya, Pyhton

PROFILE

I am a Sr. Compositing Artist/VFX Supervisor with over 15 years of experience, working on films, series, and commercials. Throughout my career, I have focused on CGI integration, VFX pipelines, and compositing.

Additionally, as a skilled 3D Generalist, I possess vast expertise in creating 3D set extensions and handling various FX tasks with proficiency.

EXPERIENCE

Lead Compositing Artist | [Vine FX](#) | September 2022 – January 2025

- Leading VFX sequences for feature film and series
- Responsible for the compositing and look development of Key shots
- Creating templates for artists
- Attending dailies and checking technical and artistic aspects of the shots

VFX Supervisor | [Imaj Group](#) | December 2020 – September 2022

- Supervising VFX sequences for Netflix feature film and series
- Responsible for the compositing and color pipelines throughout the facility
- Attending shoots and supervising VFX requirements on-set

VFX Supervisor / Sr. Compositing Artist | [Freelance](#) | December 2019 - Present

VFX Supervisor | [Anima Istanbul](#) | March 2016 – December 2019

- Supervising VFX sequences in feature film and commercial projects from start to completion
- Overseeing the technical, artistic and production crew on the visual effects team
- Preparing schedule and budget associated with the projects
- Engaging with Clients, Directors and Agency Creatives from initial meetings through to final delivery
- Attending shoots and supervising VFX requirements on-set

Head of Compositing | [Anima Istanbul](#) | July 2013 – March 2016

- Overseeing the management, operations and quality standards of the full compositing pipeline
- Responsible for leadership and mentorship of the compositing team
- Ensuring all artists operate to their best capabilities while defining goals to push artistry and technology forward
- Compositing of key shots and preparing templates for the compositing team
- Attending shoots and supervising VFX requirements on-set
- Colour pipeline management and 2D workflow as it integrates with DI, CG and DMP

Compositing Supervisor | [Anima Istanbul](#) | December 2012 – July 2013

Compositing Artist | [Anima Istanbul](#) | September 2007 – Dec 2012

Compositing Artist | Filmacass | February 2007 – September 2007

Freelance Compositing Artist | 2005 – 2007

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VFX SUPERVISOR / SR. COMPOSITING ARTIST

SKILLS

- Extensive knowledge of VFX production and colour pipelines
- Skilled 3d Generalist specializing in 3D set extensions and FX works.
- Thorough understanding of film production and on-set experience
- Reliable and adaptive
- Keen to learn
- Creative problem solving
- Able to supervise a team

FEATURE FILMS & TV SERIES

- *"The Witcher" Season 3 - Netflix Series - Sr. Compositing Artist*
- *"Lazarus Project S2" - SKY Series - Lead Compositing Artist*
- *"The Amateur" - Feature Film - Sr. Compositing Artist*
- *"Malice" - Amazon Prime Series - Sr. Compositing Artist*
- *"Paris has Fallen" - Amazon Prime Series - Sr. Compositing Artist*
- *"Anansi Boys" - Amazon Prime Series - Sr. Compositing Artist*
- *"Get Millie Black" - HBO Series - Sr. Compositing Artist*
- *"Great Expectations" - BBC Series - Sr. Compositing Artist*
- *"Time S2" - BBC Series - Sr. Compositing Artist*
- *"Boat Story" - BBC Series - Sr. Compositing Artist*
- *"Anansi Boys" - Amazon Prime Series - Sr. Compositing Artist*
- *"After the Flood" - ITV Series - Sr. Compositing Artist*
- *"The Tourist S2" - BBC Series - Sr. Compositing Artist*
- *"No Escape" - Paramount Plus Series - Sr. Compositing Artist*
- *"Champion" - BBC Series - Sr. Compositing Artist*
- *"Shahmaran" - Netflix Series - VFX Supervisor*
- *"Hot Skull" - Netflix Series - Sr. Compositing Artist*
- *"Bergen" - Feature Film - VFX Supervisor*
- *"The Club" - Netflix Series - On-set VFX & Comp Supervisor*
- *"Love Me Instead" - Netflix Feature Film - VFX Supervisor*
- *"Grudge" - Netflix Feature Film - VFX Supervisor*
- *"Last Summer" - Netflix Feature Film - VFX Supervisor*
- *"Butterflies" - Feature Film - VFX Supervisor*
- *"Bad Cat" - Animated Feature Film - Comp Supervisor*
- *"61 Days" - Feature Film - Comp Supervisor*

AWARDS

- 2018 Sundance Film Festival World Cinema Dramatic Grand Jury Prize:
"Butterflies" Live Action Feature
VFX Supervisor
- 2017 Crystal Apple Festival Excellence in Animation Prize:
"Robot, Gary and Metin" TVC
VFX Supervisor
- 2014 Crystal Apple Festival Excellence in Animation Prize:
"If Istanbul International Film Festival" TVC
On-Set Supervisor
- 2011 Crystal Apple Festival Excellence in Animation Prize:
"D-Smart Mazlum" TVC
Compositing Supervisor