

ARDA EVIN

VFX SUPERVISOR / SR. COMPOSITING ARTIST

INFO

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EDUCATION

[Comp Lair: Next Level](#) program
Graduate

Bachelor's degree of
Visual Communication Design,
Yildiz Technical University, Istanbul

Attended: Mechanical Engineering,
Technical University of Vienna,
1998-2001

LANGUAGES

ENGLISH - Fluent
GERMAN - Advanced
TURKISH - Native

SOFTWARE

EXPERT: Nuke, Mocha, Blender,
Photoshop, Fusion, Resolve
ADVANCED: After Effects, ComfyUI
Pftack
BASIC: Maya, Pyhton

PROFILE

Arda Evin is a seasoned VFX Supervisor with over 15 years of experience delivering high-end visual effects for film and television. Specializing in CGI integration, color pipelines, and On-Set supervision.

He has led major VFX sequences for feature films and high-end TV series, overseeing technical and artistic pipelines, supervising on-set VFX, and guiding teams from initial concept to final delivery.

Known for his versatility in both 2D and 3D pipelines, his recent credits include Netflix's The Witcher, BBC's Great Expectations, and 20th Century Studios' The Amateur.

EXPERIENCE

Co-Founder & VFX Supervisor | [Arcade VFX](#) | January 2025 – Present

- Supervising VFX sequences for feature films, series and commercials
- Overseeing the management, operations and quality standards of the full VFX pipeline
- Preparing schedules associated with the projects, engaging with clients and directors from initial meetings through to final delivery

Lead Compositing Artist | [Vine FX](#) | September 2022 – January 2025

- Leading VFX sequences for feature film and series
- Responsible for the compositing and look development of Key shots
- Creating templates for artists
- Attending dailies and checking technical and artistic aspects of the shots

VFX Supervisor | [Imaj Group](#) | December 2020 – September 2022

- Supervising VFX sequences for Netflix feature film and series
- Responsible for the compositing and color pipelines throughout the facility
- Attending shoots and supervising VFX requirements on-set

VFX Supervisor / Sr. Compositing Artist | [Freelance](#) | December 2019 - Present

VFX Supervisor | [Anima Istanbul](#) | March 2016 – December 2019

- Supervising VFX sequences in feature film and commercial projects from start to completion
- Preparing schedule and budget associated with the projects
- Engaging with Clients, Directors and Agency Creatives from initial meetings through to final delivery
- Attending shoots and supervising VFX requirements on-set

Head of Compositing | [Anima Istanbul](#) | July 2013 – March 2016

- Overseeing the management, operations and quality standards of the full compositing pipeline
- Compositing of key shots and preparing templates for the compositing team
- Colour pipeline management and 2D workflow as it integrates with DI, CG and DMP

Compositing Supervisor | [Anima Istanbul](#) | December 2012 – July 2013

Compositing Artist | [Anima Istanbul](#) | September 2007 – Dec 2012

Compositing Artist | Filmacass | February 2007 – September 2007

Freelance Compositing Artist | 2005 – 2007

ARDA EVIN

VFX SUPERVISOR / SR. COMPOSITING ARTIST

SKILLS

- Extensive knowledge of VFX production and colour pipelines
- Skilled 3d Generalist specializing in 3D set extensions and FX works.
- Thorough understanding of film production and on-set experience
- Reliable and adaptive
- Keen to learn
- Creative problem solving
- Able to supervise a team

FEATURE FILMS & TV SERIES

- *"The Witcher" Season 3 - Netflix Series - Sr. Compositing Artist*
- *"Lazarus Project S2" - SKY Series - Lead Compositing Artist*
- *"The Amateur" - Feature Film - Sr. Compositing Artist*
- *"Malice" - Amazon Prime Series - Sr. Compositing Artist*
- *"Paris has Fallen" - Amazon Prime Series - Sr. Compositing Artist*
- *"Anansi Boys" - Amazon Prime Series - Sr. Compositing Artist*
- *"Get Millie Black" - HBO Series - Sr. Compositing Artist*
- *"Great Expectations" - BBC Series - Sr. Compositing Artist*
- *"Time S2" - BBC Series - Sr. Compositing Artist*
- *"Boat Story" - BBC Series - Sr. Compositing Artist*
- *"Anansi Boys" - Amazon Prime Series - Sr. Compositing Artist*
- *"After the Flood" - ITV Series - Sr. Compositing Artist*
- *"The Tourist S2" - BBC Series - Sr. Compositing Artist*
- *"No Escape" - Paramount Plus Series - Sr. Compositing Artist*
- *"Champion" - BBC Series - Sr. Compositing Artist*
- *"Shahmaran" - Netflix Series - VFX Supervisor*
- *"Hot Skull" - Netflix Series - Sr. Compositing Artist*
- *"Bergen" - Feature Film - VFX Supervisor*
- *"The Club" - Netflix Series - On-set VFX & Comp Supervisor*
- *"Love Me Instead" - Netflix Feature Film - VFX Supervisor*
- *"Grudge" - Netflix Feature Film - VFX Supervisor*
- *"Last Summer" - Netflix Feature Film - VFX Supervisor*
- *"Butterflies" - Feature Film - VFX Supervisor*
- *"Bad Cat" - Animated Feature Film - Comp Supervisor*
- *"61 Days" - Feature Film - Comp Supervisor*

AWARDS

- 2018 Sundance Film Festival World Cinema Dramatic Grand Jury Prize:
"Butterflies" Live Action Feature
VFX Supervisor
- 2017 Crystal Apple Festival Excellence in Animation Prize:
"Robot, Gary and Metin" TVC
VFX Supervisor
- 2014 Crystal Apple Festival Excellence in Animation Prize:
"If Istanbul International Film Festival" TVC
On-Set Supervisor
- 2011 Crystal Apple Festival Excellence in Animation Prize:
"D-Smart Mazlum" TVC
Compositing Supervisor